Danielle V. Langdon

Assistant Professor of Art | Columbia College 1001 Rogers Street | Columbia, MO 65216 (573) 875-7897 | dvlangdon@ccis.edu www.daniellelangdon.com

EDUCATION

Dec. 2013 MFA, Graphic Design and Video Art, University of Missouri, Columbia, MO

May 2008 BA with Honors, Media Communication Studies and Dance, Ursinus College, Collegeville, PA

TEACHING EXPERIENCE

Summer 2018 - Chair of the Department of Visual Arts & Music | Columbia College, Columbia, MO

present

Additional responsibilities include, but are not limited to: curriculum planning, development, and evaluation; plan and implement professional development activities with faculty; academic advisement and recruitment; supervision of all personnel, budgets, equipment, and facilities of the department; coordinate all activities and functions of the department including adjunct faculty approvals, course waivers/substitutions, and various events.

Spring 2014 – present

Associate Professor of Art | Columbia College, Columbia, MO

Responsibilities include undergraduate teaching, course/curriculum development, lab and student internship coordination, creative research and professional development, and service to the department and college.

Courses Taught:

• Graphic Design I, II, and III

2-Dimensional Design

Video Art

Web Design I and II

Corporate Identity

Senior Portfolio

Typography

Art/Design Internship

Special Problems

Fall 2013 Adjunct Professor of Art | Columbia College, Columbia, MO

Courses Taught:

- Graphic Design II
- · Graphic Design III

2011–2013 Graduate Teaching Assistant of Graphic Design | University of Missouri, Columbia, MO

Courses Taught:

- Graphic Design III (Design for Interactive Media)
- Graphic Design I (Introductory level course focused primarily on typography)
- Graphic Design for Non Majors (Responsible for curriculum development and instruction)

PROFESSIONAL EXPERIENCE

2012-2014

2017-present	Creative Associate – Kremenak NanoTech, Columbia, MO Responsibilities include brand development, graphic design, web design, and communication strategies
2015–2019	Web Designer – <i>Rooted, Revived, Reinvented: Basketry in America</i> , a traveling exhibition sponsored by the University of Missouri and the National Basketry Organization
2010-present	Freelance Graphic Designer – Local businesses and non-profits, Columbia, MO Clients Include: Bald Girls Do Lunch, Talking Horse Productions, Room 38 Restaurant & Lounge, Lexington Community Arts Pilot Project, MU Extensions, and Various MU Student Organizations.
2010-2017	Graphic Designer – Redlight Photobooth, Columbia, MO
2014–2016	Co-Founder of AMPERS&ND Pop-Up Gallery, Columbia, MO

Web Designer – University of Missouri Library Website Redesign, Columbia, MO

2012–2014	Graphic Designer – Health Communication Research Center, University of Missouri School of Journalism
2011–2013	Publicity Coordinator and Treasurer of the Association of Graduate Art Students (AGAS)
2010	Graphic Designer – HDR Inc. Architecture, Engineering and Design, Princeton, NJ
2008–2010	Communications Coordinator – CUH2A HDR Architecture, Engineering and Design, Princeton, NJ
2006–2008	Senior Resident Advisor, Ursinus College, Collegeville, PA
2005-2006	Resident Advisor, Ursinus College, Collegeville, PA

EXHIBITIONS

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	2019	Group Exhibition – Faculty Showcase, Sidney Larson Gallery, Columbia, MO
	2018	Juried Exhibition – <i>Pedestrians on Silicon Nanowires</i> , 2018 SECAC Juried Exhibition at the University of Alabama at Birmingham's Abroms-Engel Institute for the Visual Arts, Birmingham, AL
	2018	Group Exhibition – Faculty Showcase, Greg Hardwick Gallery, Columbia, MO
	2018	Juried Exhibition – <i>A Nut for a Jar of Tuna 2</i> , 26 th Emerald Coast National Juried Fine Arts Exhibition, Northwest Florida State College Mattie Kelly Arts Center Galleries, Niceville, FL
	2018	Group Exhibition – A Nut for a Jar of Tuna Series, Graphic Design Poster Show, Orr St. Studios, Columbia, MO
	2017	Video Collaboration with Scott McMahon – <i>Shelf Life: Compilation from the cutting room floor</i> , Outdoor projection during Citizen Jane Film Festival "Phosphors" screening, Columbia, MO
	2017	Group Exhibition – MySLART 33June, The Old Orchard Gallery, St. Louis, MO
	2017	Group Exhibition – Filmideo 2017: 12th Annual Film and Video Screenings, Index Art Center, Newark, NJ
	2017	Outdoor Video Screening – Pedestrians on Silicon Nanowires, Orr Street Studios, Columbia MO
	2016	Solo Exhibition – Virtual Pedestrians, Craft Studio Gallery, Columbia, MO
	2016	Curator – STORM 2.20.16: new work by Amy Reidel, Greg Hardwick Gallery, Columbia, MO
	2015	Video Collaboration with Scott McMahon – <i>Shelf Life: Compilation from the cutting room floor</i> , Outdoor projection during First Friday, Orr Street Studios, Columbia, MO
	2015	Curator – Letterpress Show: work by Hammerpress Studio and Ric Wilson, Greg Hardwick Gallery, Columbia, MO
	2015	Juror – Women in the Arts, Annual Exhibition, University of Missouri Craft Studio, Columbia, MO
	2015	Digital Exhibition with Daniel DeLuna - Sequential, Pleat Gallery, http://pleatgallery.com/
	2015	Group Exhibition – Faculty Showcase, Greg Hardwick Gallery, Columbia, MO
	2015	Pop-Up Group Exhibition – AMPERS&ND Founder's Showcase, Dogwood Artist Space, Columbia, MO
	2014	$Interactive\ installation\ with\ Matt\ Rahner-\textit{MSGBACK}, exhibited\ at\ "Big\ Kansas\ City"\ conference,\ Kansas\ City,\ MO$
	2014	Pop-Up Shop – AMPERS&ND, Dogwood Artist Space, Columbia, MO
	2013	Solo Exhibition – New Pedestrians, George Caleb Bingham Gallery, Columbia , MO
	2013	Juried Exhibition – Disconnect, Target Gallery in the Torpedo Factory Art Center, Alexandria, VA
	2013	Group Performance – Femme-Tech Revolution, Corner Playhouse, Columbia, MO
	2013	Group Exhibition – <i>To What End?</i> – George Caleb Bingham Gallery, Columbia, MO
	2012	Juried Exhibition – How Much Can We Control?, Wichita State University, Wichita, KS
	2012	Group Exhibition – <i>Rainbow Show</i> , Craft Studio Gallery, Columbia, MO
	2012	Performance – On the Grid - Creating Sense, George Caleb Bingham Gallery, Columbia, MO
	2012	VAC Service Installation with the University of Missouri Association of Graduate Students, Columbia, MO
	2011	Strength in Numbers, George Caleb Bingham Gallery, Columbia, MO
	2011	AGAS Playground, Craft Studio Gallery, Columbia, MO

PRESENTATIONS

2019 Session Chair: "Guiding Creativity vs. Art Directing," Southeastern College Art Conference (SECAC) in Chattanooga, TN, October 16-19

2018	Invited Artist Talk, the University of Missouri Art Appreciation class, Columbia, MO
2017	Invited Panelist during the <i>Video as a Visual Medium</i> discussion session at the University of Missouri Undergraduate <i>Visual Art and Design Showcase</i> , Columbia, MO
2016	From Projects to Trivia: How cross-level collaboration has worked for the Columbia College design program. Session: "A Program's A Program, No Matter How Small: Making Design Work at a Small College." Southeastern College Art Conference (SECAC) in Roanoke, VA, October 19-22
2016	Coloring for Stress Relief. Wakonse Conference on College Teaching in Shelby, MI, May 26-31
2016	Studio Class: Demo and Discussion. Wakonse Conference on College Teaching in Shelby, MI, May 26-31
2015	Card Obsessed, Interview on "Design Recharge" weekly webcast hosted by Diane Gibbs, https://rechargingyou.com
2014	From Sentiment to Design: My Devoted Quest for the Perfect Greeting Card. Session: "Obsession: A Love Affair with Typography, Words, and Things." Southeastern College Art Conference (SECAC) in Sarasota, FL, October 8-13
2013	Invited Artist Talk, "Hearing Voices, Seeing Visions" Presentation Series, Orr St. Studios, Columbia, MO
2013	Invited Artist Talk, Missouri School of Journalism "Arts-in-Depth Program," University of Missouri, Columbia, MO
2013	Artist Talk, "Tea Time" Artist Lecture Series, University of Missouri, Columbia, MO
2013	Invited Lecturer, Adobe Illustrator, Graphic Design I, University of Missouri, Columbia, MO
2013	Invited Lecturer, Typography 3-part Lecture Series, Graphic Design I, University of Missouri, Columbia, MO
2012	Competent Communication: Tips for Becoming a Better Public Speaker, presented to the Learning, Teaching and Curriculum Graduate Student Association, University of Missouri, Columbia, MO
2012	Competent Communication: Tips for Becoming a Better Public Speaker, presented to the Physics and Astronomy Graduate Student Association, University of Missouri, Columbia, MO
2011	Invited Artist Talk, Missouri School of Journalism "Arts-in-Depth Program," University of Missouri, Columbia, MO
2008	Interdisciplinary Honors Thesis Presentation, The Victimized Evil Fairy, Ursinus College, Collegeville, PA
2007	Summer Fellows Research Presentation and Performance, Ursinus College, Collegeville, PA

PUBLICATIONS & PRESS

 "Danielle Langdon, An Interview by Francis Quettier and Dora Tennant," feature article in WomenCinemakers, Volume 9, Published on Oct. 6; https://issuu.com/women_cinemakers/docs/vol.9/134 "A Guide to Professional Communication," by Danielle Langdon, Columbia College READY. AIM. HIRE, career resource website, June 02, https://aimhirecc.com/interest-areas/business/professional-communication-1.aspx "Resume & Business Card Design Tips," by Danielle Langdon, Columbia College READY. AIM. HIRE, career resource website, March 23, https://aimhirecc.com/interest-areas/business/design-resume-cards.aspx "A Guide to Personal Branding," by Danielle Langdon, Columbia College READY. AIM. HIRE, career resource website, February 23, https://aimhirecc.com/interest-areas/business/personal-branding.aspx "The artist installations are back in force at Big Kansas City, robots and all," By Joey Wolfe, Silicon Prairie News, October 10.14 by Michael Business Paris March 20.14 by Michael Business Paris M	3
resource website, June 02, http://aimhirecc.com/interest-areas/business/professional-communication-1.aspx "Resume & Business Card Design Tips," by Danielle Langdon, Columbia College <i>READY. AIM. HIRE</i> , career resource website, March 23, http://aimhirecc.com/interest-areas/business/design-resume-cards.aspx "A Guide to Personal Branding," by Danielle Langdon, Columbia College <i>READY. AIM. HIRE</i> , career resource website, February 23, http://aimhirecc.com/interest-areas/business/personal-branding.aspx "The artist installations are back in force at Big Kansas City, robots and all," By Joey Wolfe, <i>Silicon Prairie News</i> , October	
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2014 White West Book as Assault Book as Assaul	er 2
2014 "Niche: Weekly Peek at an Area Artist - Danielle Langdon," by Amy Wilder, <i>Columbia Daily Tribune</i> , Ovation, May 4	
2013 "MU exhibit explores who we are - and what we do - in a life of ones and zeros," by Amy Wilder, Columbia Daily Tribune, Ovation, October 13	

RESEARCH

2010–2013	MFA Thesis in Graphic Design and Video Art, University of Missouri, Columbia, MO "New Pedestrians: Connections and Rituals in the Digital Everyday"
2007–2008	Interdisciplinary Honors Thesis in Media Communications and Dance, Ursinus College, Collegeville, PA "The Victimized Evil Fairy: A twist on Sleeping Beauty"
2007	Summer Fellows Research Project in Dance Studies, Ursinus College, Collegeville, PA "Heightened Jazz Dance: A Study of Twyla Tharp and Jerome Robbins"

AWARDS AND ACTIVITIES

April 2018	Dean's Award for Excellence in Service – Columbia College
2018-present	Member of the National Council of Arts Administrators (NCAA)
April 2017	Alpha Chi Annual Convention in Louisville, KY – Served as a Moderator and Judge
2016-2018	Fishman Faculty Fellowship – Columbia College Steven and Barbara Fishman Center for Entrepreneurship
2016–present	Member of The University & College Designers Association (UCDA)
2010-present	Member of AIGA – The Professional Organization for Design
2014–present	Faculty Co-Sponsor of Alpha Chi, Missouri Epsilon Chapter – Columbia College
2014, 2015	Judge at the University of Missouri Graduate Professional Council's Research & Creative Activities Forum
2013-2014	Richard and Patricia Wallace Endowment for the Arts
2013-2014	Donald Bartlett Memorial Scholarship
2011	Graduate Teaching Assistant Choice Award – University of Missouri Student Association
2011	Graduate Teaching Assistantship with Full Tuition Waiver – University of Missouri, Columbia
2009–2010	Member of Toastmasters International Public Speaking Organization
2005-2008	Dean's List – Ursinus College, Collegeville, PA
2008	Excellence in Dance Award for leadership, scholarship and research – Ursinus College, Collegeville, PA
Inducted 2007	National Communication Association Honor Society (Theta Chi chapter)

COMPUTER SKILLS

Adobe Creative Suite:

InDesign, Illustrator, Photoshop, XD, After Effects, Acrobat, Portfolio, Dreamweaver

Apple Final Cut Pro and DVD Studio Pro

Microsoft Office:

Word, Excel, Outlook, PowerPoint, OneNote

Various Web Design Software:

WordPress, SquareSpace, Cargo Collective

HTML/CSS

Apple Keynote and Prezi presentation programs